[First Reprint]

ASSEMBLY, No. 2677

STATE OF NEW JERSEY

220th LEGISLATURE

INTRODUCED FEBRUARY 14, 2022

Sponsored by:

Assemblyman ANTWAN L. MCCLELLAN
District 1 (Atlantic, Cape May and Cumberland)
Assemblywoman VERLINA REYNOLDS-JACKSON
District 15 (Hunterdon and Mercer)
Assemblywoman SHAVONDA E. SUMTER
District 35 (Bergen and Passaic)
Senator TROY SINGLETON
District 7 (Burlington)
Senator MICHAEL L. TESTA, JR.
District 1 (Atlantic, Cape May and Cumberland)

Co-Sponsored by:

Assemblywoman Jaffer, Assemblymen Webber, Sampson, Conaway, Guardian, Assemblywomen McKnight, Park, Senators Turner, Ruiz, Gill, Assemblywomen Speight, Haider, Assemblyman Stanley and Assemblywoman Timberlake

SYNOPSIS

Requires New Jersey Historical Commission to establish Black Heritage Trail; permits New Jersey Black Cultural and Heritage Initiative Foundation to use funds for markers on certain trail sites; appropriates \$1 million.

CURRENT VERSION OF TEXT

As amended by the Senate on May 26, 2022

(Sponsorship Updated As Of: 6/29/2022)

1 An ACT establishing a Black Heritage Trail ¹, amending P.L.2005, 2 c.47, ¹ and supplementing chapter 16A of Title 52 of the Revised 3 Statues ¹, and making an appropriation ¹.

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BE IT ENACTED by the Senate and General Assembly of the State of New Jersey:

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1. a. As used in this act:

"Black heritage site" or "heritage site" means a location where items of political, military, artistic, cultural, or social history have been preserved due to their cultural heritage value to the State. The locations shall include, but need not be limited to, locations related to Black educators, journalists, scientists, physicians, lawyers, artists, or humanitarians who have contributed to the development or advancement of this State, the United States, or Black communities throughout the world.

"Black Heritage Trail" means a series of Black heritage sites identified by the division, which may be linked by geographic proximity and alignment, thematic consistency, and historical consistency.

1"Commission" means the New Jersey Historical Commission, established pursuant to P.L.1967, c. 271 (C.18A:73-22 et seq.).

"Director" means the Director of the Division of Travel and Tourism in the Department of State.

"Division" means the Division of Travel and Tourism in the Department of State.

"Historical marker" means a marker, plaque, or tablet commemorating a historic person, place, or event or identifying a historic place, structure, or object

historic place, structure, or object.

b. In addition to the powers and duties of the ¹[division as provided in section 9 of P.L.1977, c.225 (C.34:1A-53), the division

shall, in consultation with the New Jersey Black Cultural and Heritage Commission, established pursuant to section 3 of

P.L., c. (C.) (pending before the Legislature as this bill),

35 commission as provided under P.L.1967, c. 271 (C.18A:73-22 et

36 seq.), the commission shall¹ identify a series of Black heritage sites

37 to be part of a New Jersey Black Heritage Trail. The ¹[division]

38 <u>commission</u>¹ may seek the assistance and cooperation of the New

39 Jersey Historic Preservation Office, the New Jersey ¹[Historical

40 Commission Division of Travel and Tourism¹, local government

officials or entities, owners or operators of Black heritage sites, and

42 entities that identify and compile data on historical trails, sites, or

43 memorials to aid in effectively carrying out the purposes of this act.

44 The purpose of the New Jersey Black Heritage Trail shall be to

- 1 promote awareness and appreciation of Black history, heritage, and
- 2 culture in the State ¹[through education, public programs, and
- 3 historical markers 1. The New Jersey Black Heritage Trail shall
- 4 highlight Black heritage sites through historical markers and a trail-
- 5 like path that connect the stories of Black life and resiliency in the
- 6 State. The ¹ [division] commission ¹ shall ensure that as many Black
- 7 heritage sites in the State as practical are included in the New
- 8 Jersey Black Heritage Trail. In identifying specific Black heritage
- 9 sites to be included in the New Jersey Black Heritage Trail, special
- 10 consideration shall be given to Black heritage sites that are in close
- 11 geographic proximity to other Black heritage sites or thematically
- 12 linked by surrounding arts, cultural, historical, entertainment, or
- 13 other tourism destinations or exhibits of interest to tourists
- interested in Black heritage sites ¹ and to sites that are recommended
- 15 by the New Jersey Black Cultural and Heritage Initiative
- Foundation established pursuant to P.L.2005, c.47 (C.52:16A-90 et
- 17 seq.)¹. The New Jersey Black Heritage Trail shall be inclusive of
- all eras as well as be geographically representative of the entire
- 19 State.

- c. The ¹[division] commission ¹ shall:
- 21 (1) determine and select such sites significant to Black history,
- heritage, and culture in this State that the ¹[division] commission¹
- determines should be a part of the New Jersey Black Heritage Trail
- 24 ¹ [and shall mark each site with a suitable historical marker, unless
- 25 the site already has a marker that the division deems suitable **]**¹;
- 26 (2) design ¹and, for sites owned or on property owned by the
- 27 State¹, purchase ${}^{1}[,]^{1}$ and erect ${}^{1}[,]^{1}$ historical markers which the
- 28 ¹ [division] commission may decide to be appropriate at such sites,
- 29 indicating thereon the persons, places, or events commemorated and
- 30 having such other suitable inscription as the ¹[division]
- 31 <u>commission</u>¹ may deem necessary; and
- 32 (3) ¹ [keep in good repair all] provide oversight of ¹ historical
- 33 markers that are a part of the New Jersey Black Heritage Trail
- erected by ¹ [the division] <u>private entities. A private entity shall not</u>
- 35 <u>erect any marker without the approval of the commission, and all such</u>
- 36 markers shall comport with the design determined by the
- 37 commission¹.
- d. All historical markers on the New Jersey Black Heritage
- 39 Trail that are erected by the ¹[division] commission shall be the
- 40 property of the State. No person, entity, or business shall ¹erect,
- 41 <u>receive, retain, 1 possess, transport, alter, or remove a marker without</u>
- 42 written ¹ [authority of an appropriate official of the division. No
- person, entity, or business shall receive, retain, alter, or dispose of
- 44 the historical markers without written authorization of an
- 45 appropriate official of the division permission of the appropriate
- official of the commission and may do so only in a manner consistent

- with any direction therefrom. No person, entity, or business shall duplicate the historical markers, or create, obtain, sell, distribute, or install similar markers with an intent to mislead or deceive the public and shall not create, obtain, sell, distribute, or install any markers purporting to be the official marker established by the commission.
- The New Jersey Black Cultural and Heritage Initiative Foundation
 may contact and coordinate with any owner of a private property or
 business designated as a Black heritage site to facilitate the

9 <u>establishment of the marker at the site</u>¹.

- e. ¹ The division may establish rules or regulations regarding all aspects of the historical markers associated with the New Jersey Black Heritage Trail. Other persons, entities, or businesses shall not duplicate the historical markers, or create, obtain, or install similar markers with an intent to mislead or deceive the public <u>1</u> The commission shall accept for consideration, as appropriate, submissions from the public and from the New Jersey Black Cultural and Heritage Initiative Foundation recommending for inclusion on the New Jersey Black Heritage Trail, heritage sites not owned, operated, or maintained by a governmental entity through an electronic submission form made available by the commission on its Internet site.
 - f. The commission may establish any guidelines, rules or regulations regarding all aspects of the historical markers associated with the New Jersey Black Heritage Trail.
 - g. The commission shall not use public funds to produce, purchase, or erect markers or signs on private property bearing the designation established pursuant to this section. The commission shall have the authority to receive gifts, grants, or other financial assistance from private sources for the purpose of funding or reimbursing the commission for costs associated with reviewing, producing, purchasing, or erecting any historical marker and entering into agreements related thereto including, but not limited to, with private sources, and non-governmental, non-profit, educational, or charitable entities or institutions¹.

- 2. a. The division shall develop and maintain an Internet site providing information on the New Jersey Black Heritage Trail and Black heritage sites in the State. The information on the Internet site shall ¹ [be searchable and available as a list and as] provide a downloadable itinerary or ¹ an interactive map, and shall:
- (1) specify the location of each heritage site included on the New Jersey Black Heritage Trail ¹ [and provide driving directions from the north, south, east, and west, as well as directions by public transit where applicable]¹;
- (2) ¹[provide information about whether the heritage site offers guided tours, the frequency of tours, and the hours during which tours are conducted;
 - (3) 1 display photographs of each heritage site;

¹[(4)] (3)¹ inform visitors that the heritage site is part of the New Jersey Black Heritage Trail developed pursuant to section 1 of P.L., c. (C.) (pending before the Legislature as this bill); and

¹**[**(5) provide contact information for the owner or operator of each heritage site, including the telephone number and Internet site address of the heritage site if one exists **]** (4) provide a link to any available Internet site address of the heritage site if one exists or describing or otherwise providing information on the heritage site ¹.

- b. ¹[The division shall develop and publish on its Internet site vacation itineraries based on the New Jersey Black Heritage Trail developed pursuant to section 1 of P.L., c. (C.) (pending before the Legislature as this bill), which shall identify for visitors surrounding attractions, restaurants, lodging, and other exhibits or places of entertainment in close proximity to the Black heritage sites on the New Jersey Black Heritage Trail. [1] The division may solicit information from local government officials or entities, the owners or operators of Black heritage sites, and entities that identify and compile data on historical trail, sites, or memorials in the development of ¹any ¹ vacation itineraries. ¹The division may distribute the information by any other method it deems appropriate. ¹
- c. ¹[In addition to publishing the information required in subsections a. and b. of this section, the division may distribute the information by any other method it deems appropriate.
- d. The division shall accept submissions from the public recommending, for inclusion on the New Jersey Black Heritage Trail, heritage sites not owned, operated, or maintained by a governmental entity through an electronic submission form made available by the division on its Internet site. The division may include heritage sites not owned, operated, or maintained by a governmental entity on the New Jersey Black Heritage Trail, as it deems appropriate.
- e.]¹ The director shall ensure that the Internet site is updated whenever a new Black heritage site is established ¹by the New Jersey Historical Commission¹. The division may accept information or changes to the Internet site from ¹the New Jersey Black Cultural and Heritage Initiative Foundation,¹ the New Jersey Historic Preservation Office, the New Jersey Historical Commission, local government officials and entities, owners or operators of heritage sites in the State, entities that identify and compile data on historical trails, sites, or memorials, or the public through an electronic submission form made available by the division on its Internet site.

¹[3. a. There is created in, but not of, the Department of State a commission to be known as the "New Jersey Black Cultural and Heritage Commission." The commission shall be independent of any supervision or control by the Department of State except as

1 expressly authorized under this act, P.L , c. (C.) (pending 2 before the Legislature as this bill).

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- b. The commission shall consist of 11 members, of whom:
- (1) two public members shall be appointed, one each, by the Governor from persons recommended by the President and Minority Leader of the Senate;
- (2) two public members shall be appointed, one each, by the Governor from persons recommended by the Speaker and Minority Leader of the General Assembly; and
- (3) seven public members shall be appointed by the Governor, of whom one shall serve as chairperson.

Members of the commission shall be residents of the State, shall represent the various geographical areas of the State, and shall be representatives of Black arts, history, or culture organizations or be persons having knowledge of, expertise in, or a commitment to the collection, recordation, and preservation of the history, heritage, and culture of Black people in New Jersey.

- Members of the commission shall be appointed not later than 60 days after the effective date of this act and shall hold their initial meeting as soon as practicable, but no later than 30 days following the appointment of a majority of its authorized membership. The members shall elect one of the members to serve as chairperson and one of the members to serve as vice-chairperson. The chairperson may appoint a secretary, who need not be a member of the commission. Members shall serve for a term of two years, except that six of the initial members appointed by the Governor shall serve for a term of one year. Members shall be eligible for reappointment. The members of the commission shall serve until their successors are appointed and qualified, and the term of the successor of any incumbent public member shall be calculated from the expiration of the term of that incumbent. A vacancy occurring other than by expiration of the term shall be filled in the same manner as the original appointment but for the unexpired term only. Members of the commission shall serve without compensation, but may be reimbursed for necessary expenses incurred in the performance of their duties.
- d. The commission shall meet at the call of the chairperson. The commission shall hold at least one public hearing each in the north, central, and southern regions of the State annually at such times and places as the chairperson shall designate. A meeting of the commission may be called upon the request of six of the members and six members of the commission shall constitute a quorum at any meeting thereof. The commission may conduct business without a quorum, but shall only vote on recommendations or actions when a quorum is present.
- e. The Department of State shall provide primary staff support to the commission. The commission shall be entitled to call upon any department, office, division, or agency of this State to supply

the commission with any information, personnel, or assistance it deems necessary for its purposes. Each department, office, division, or agency of the State shall cooperate with the commission and furnish it with such information, personnel, or assistance as may be necessary for the commission to discharge its duties.

- ¹[4. a. The purpose of the New Jersey Black Cultural and Heritage Commission is to promote awareness and appreciation of Black history, heritage, and culture in the State through education and public programs, including the creation of appropriate memorials at significant locations within the State.
- b. The New Jersey Black Cultural and Heritage Commission shall:
- (1) assist the Division of Travel and Tourism in establishing and maintaining the New Jersey Black Heritage Trail;
- (2) develop, coordinate, and advise the Governor and Legislature of Statewide activities in recognition of Black history, heritage, and culture;
- (3) establish programs designed to educate the residents of the State about persons, places, or events significant to Black history, heritage, and culture in New Jersey;
- (4) meet with other groups and organizations in order to coordinate events and seek volunteers who are willing to donate their talents to promote awareness and appreciation of Black history, heritage, and culture in order to build more inclusive communities in New Jersey; and
- (5) apply for grants and receive donations, through fund-raising activities and contributions, from individuals and public and private organizations in order to carry out its purpose with regard to the history, heritage, and culture of Black life and resiliency in New Jersey.
- c. The commission shall prepare and submit a report to the Governor and, pursuant to section 2 of P.L.1991, c.164 (C.52:14-19.1), the Legislature no later than the 365th day following the initial meeting of the commission and on or before June 30 of each year thereafter. The report shall contain information on establishing and maintaining the New Jersey Black Heritage Trail, education and public programs concerning Black history, heritage, and culture in the State, and any findings, activities, and recommendations for promoting awareness and appreciation of Black history, heritage, and culture in New Jersey. 1

- 43 ¹3. Section 5 of P.L.2005, c.47 (C.52:16A-94) is amended to read as follows:
 - 5. All funds received by the foundation, other than those necessary to pay the expenses of the foundation, shall be used exclusively for the establishment, support and promotion of the New Jersey Black Cultural and Heritage Initiative. The New Jersey

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- 1 Black Cultural and Heritage Initiative shall be an alliance of
- 2 organizations and institutions that comprise the Black arts, history
- 3 and culture communities in this State for the purpose of broadening,
- 4 deepening and diversifying Statewide participation in and
- 5 appreciation for Black arts, history and culture. The duties and
- 6 goals of the initiative shall be to:

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- a. promote understanding and appreciation of the history and artistic and cultural contributions of people of African descent [.]:
- b. provide guidance, support and resources for new and emerging Black arts and historical groups and increase the level of organizational capacity and program administration of established groups [.];
- c. increase funding and audiences for local Black culture and heritage tourism and enrich Black culture and heritage tourism programming [.];
- d. increase and attract corporate sponsorship and participation in Black culture and heritage programming and tourism [.];
 - e. increase opportunities for young people to learn about and experience Black arts, history and culture in schools and youth organizations [.];
- f. invest in future generations of Black artists and historians by providing leadership development activities, apprenticeships, mentorships, scholarships and cultural programs [.];
 - g. enhance computer and Internet access and usage within the Black community [.];
- h. ensure the financial viability of the initiative through a network of community partners, advocates and supporters, including, but not limited to, celebrities, philanthropists, legislators, State and local leaders and corporations [.]:
- i. provide recommendations to the New Jersey Historical
- 31 Commission in the Department of State on Black heritage sites for
- 32 inclusion in the New Jersey Black Heritage Trail established
- pursuant to section 1 of P.L. , c. (C.) (pending before the
- 34 <u>Legislature as this bill</u>). Funds received by the foundation may be
- 35 used to purchase, erect, and maintain historical markers as approved
- 36 by the commission, indicating thereon the persons, places, or events
- 37 <u>commemorated and having such other suitable inscription as the</u>
- 38 commission may deem necessary; and
- 39 <u>i.</u> any other duties and goals deemed appropriate.¹
- 40 (cf: P.L.2005, c.47, s.5)

- 42 ¹4. There shall be appropriated from the General Fund to the
- Department of State the sum of \$1 million, subject to the approval
- 44 of the Director of the Division of Budget and Accounting, to
- 45 <u>establish historical markers, including the markers designated</u>
- 46 <u>pursuant to P.L.2009</u>, c.264 (C.18A:73-25.5 et seq.), the markers as
- 47 specified in sections 1 and 2 of this act, P.L. , c. (C.)

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- 1 (pending before the Legislature as this bill), and any other markers,
- 2 and to otherwise effectuate the purposes of sections 1 and 2 of this
- 3 <u>act.</u>¹

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5. This act shall take effect immediately.